



MIO

MUSIC IN OFFICES

Creating harmony at work

Oranges and Lemons

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Traditional, arranged Mark Sproson

Soprano

Alto

Tenor

Bass

“O-ran-ges and Le-mons,”say the bells of St Clement’s. donnn

donnn don don donnn

donnn don don “You owe me five

donnn donnn donnn

Detailed description: This block contains the first system of a four-part vocal score for 'Oranges and Lemons'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with the lyrics '“O-ran-ges and Le-mons,”say the bells of St Clement’s. donnn'. The Alto part has 'donnn don don donnn'. The Tenor part has 'donnn don don “You owe me five'. The Bass part has 'donnn donnn donnn'. The music is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The Soprano staff has a '1' above the first measure, and the Tenor staff has an '8' below the first measure.

6

don don donnn don

don don “When will you pay me?”say the bells of Old

far- things,”say the bells of St Mar-tin’s. donnn don

donnn donnn donnn

Detailed description: This block contains the second system of the four-part vocal score. It starts with a measure rest in the Soprano part, indicated by a '6' above the staff. The Soprano part continues with 'don don donnn don'. The Alto part has 'don don “When will you pay me?”say the bells of Old'. The Tenor part has 'far- things,”say the bells of St Mar-tin’s. donnn don'. The Bass part has 'donnn donnn donnn'. The music continues in the same key and time signature as the first system. The Soprano staff has a '1' above the first measure, and the Tenor staff has an '8' below the first measure.

12

don donnn don don "When will that be?" say the
 Bai-ley. donnn don don donnn
 don donnn donnn donnn
 — When I grow rich," say the bells of Shore ditch.

19

bells of Step-ney. donnn don don And here comes a
 don don donnn don don And here comes a
 don don "I do not know," says the great bell of Bow. And here comes a
 And here comes a

26

can-dle to_ light you to bed, and here comes a chop-per to_ chop off your head!

can-dle to light you to bed, and here comes a chop-per to chop off your head!

8
can-dle to light you to bed, and here comes a chop-per to chop off your head!

can-dle to light you to bed, and here comes a chop-per to chop off your head!

Detailed description: This is a musical score for three voices and a bass line. The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth is for Bass. The lyrics are: 'can-dle to_ light you to bed, and here comes a chop-per to_ chop off your head!'. The lyrics are repeated on each staff. The music features a mix of quarter, eighth, and dotted notes, with some rests. The piece ends with a double bar line.