

Alto Sax.

Rodger Hodgson

Give A Little Bit

for SATB Choir and Open Score Band

arr. Alexander Jaye

as made famous by Supertramp

Rodger Hodgson

(Supertramp)

Give A Little Bit

For SATB Choir & Open Score Band

c.4 mins

AJ-ARR010

Permission to perform this arrangement in public must be obtained from the arranger (Alexanderjaye@Outlook.com), the current publisher or the society controlling the performance rights. All enquiries for scores and parts should be directed to the arranger or the current publisher.

Programme Note

This arrangement of Give A Little Bit, as made famous of Supertramp, is intended for learning musicians to record remotely - and for a range of instruments to play melodies and join the recording.

Performance Notes

- *Enjoy Yourself!*

Alexander
Jaye

Copyright © Alexander Jaye
www.AlexanderJaye.com

Alto Sax.

Give A Little Bit

Rodger Hodgson
arr. Alexander Jaye

Alto Saxophone

Piano

$\text{♩} = 92$

G D A D G A G A G

A. Sax.

Pno

5

D A D G A G A G Bm

A. Sax.

Pno

10

Esus4 E D/F# G Bm A

A Chorus 2

13

A. Sax.

mf

G/A A D A D G

Pno

16

A. Sax.

A G A G D A

Pno

19

A. Sax.

D G A G A G

Pno

22

A. Sax.

Piano accompaniment for measures 22-24. Chords: Bm, Esus4, E, D/F#, G.

Detailed description: This system covers measures 22, 23, and 24. The Alto Saxophone part begins at measure 22 with a melodic line starting on G4, moving through A4, B4, C5, D5, E5, and F#5, with some grace notes and slurs. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chord progression is Bm (measures 22-23), Esus4 (measure 23), E (measure 24), D/F# (measure 24), and G (measure 24).

25

A. Sax.

Piano accompaniment for measures 25-26. Chords: Bm, A, Asus4, A.

Detailed description: This system covers measures 25 and 26. The Alto Saxophone part has a melodic line starting on G4, moving to A4, B4, and C5, with a final note on D5. The Piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The chord progression is Bm (measures 25-26), A (measure 26), Asus4 (measure 26), and A (measure 26).

27

A. Sax.

(B) Sax Solo

f solo

Piano accompaniment for measures 27-28. Chords: F#m, Bm. Dynamic: *mf*.

Detailed description: This system covers measures 27 and 28. The Alto Saxophone part begins with a rest in measure 27, followed by a solo starting on G4 in measure 28. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chord progression is F#m (measures 27-28) and Bm (measures 27-28). The dynamic marking *mf* is present in measure 28.

29

A. Sax.

Pno

F#m Bm

Detailed description: This system covers measures 29 and 30. The Alto Saxophone part begins in measure 29 with a whole rest, followed by a melodic line in measure 30. The Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords F#m and Bm are indicated above the piano part.

31

A. Sax.

Pno

F#m G

Detailed description: This system covers measures 31 and 32. The Alto Saxophone part has a whole rest in measure 31 and a melodic line in measure 32. The Piano accompaniment continues with eighth-note patterns. Chords F#m and G are indicated above the piano part.

33

A. Sax.

Ⓒ Break 1

Pno

C G A D/A

Detailed description: This system covers measures 33 and 34. The Alto Saxophone part has a whole rest in measure 33 and a melodic line in measure 34. The Piano accompaniment features a steady eighth-note pattern. Chords C, G, A, and D/A are indicated above the piano part. A circled 'C' and the text 'Break 1' are placed above the piano part in measure 34.

A. Sax. 35

Pno

A7 D/A A D/A

A. Sax. 37

Pno

A7 D/A A D/A

(D) Chorus 3

A. Sax. 39

Pno

A7 D/A G D A D G

42

A. Sax.

mf

Pno

A G A G D A

45

A. Sax.

Pno

D G A G A G

48

A. Sax.

Pno

Bm Esus4 E D/F# Gsus4 G

E Break 2

51

A. Sax.

f

C G A D/A A7 D/A

Pno

54

A. Sax.

A D/A A7 D/A A D/A

Pno

F Outro 1

57

A. Sax.

f joyous

A7 D/A D G/D A/D G/D D Gsus4/D

Pno

60

A. Sax.

Piano accompaniment for measures 60-62. Chords: G/D, D, D, G/D, A/D.

Detailed description: This system covers measures 60, 61, and 62. The Alto Saxophone part begins at measure 60 with a melodic line starting on G5, moving to A5, B5, and then descending to G5, F5, E5, and D5. A slur covers the first two measures. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand. Chords are indicated above the piano staff: G/D, D, D, G/D, and A/D.

63

A. Sax.

Piano accompaniment for measures 63-65. Chords: G/D, D, Gsus4/D, G/D, D.

Detailed description: This system covers measures 63, 64, and 65. The Alto Saxophone part has a long rest in measure 63, then enters in measure 64 with a melodic line starting on G5, moving to A5, B5, and then descending to G5, F5, E5, and D5. A slur covers the last two measures. The piano accompaniment continues with the same rhythmic patterns. Chords are indicated above the piano staff: G/D, D, Gsus4/D, G/D, and D.

66

G Outro 2

A. Sax.

Piano accompaniment for measures 66-68. Chords: D, G/D, A/D, G/D, D, Gsus4/D.

Detailed description: This system covers measures 66, 67, and 68, labeled as 'Outro 2'. The Alto Saxophone part has rests in measures 66 and 67, then enters in measure 68 with a melodic line starting on G5, moving to A5, B5, and then descending to G5, F5, E5, and D5. A slur covers the last two measures. The piano accompaniment continues with the same rhythmic patterns. Chords are indicated above the piano staff: D, G/D, A/D, G/D, D, and Gsus4/D.

69

A. Sax.

Piano accompaniment for measures 69-71. Chords: G/D, D, D, G/D, A/D, G/D, D, Gsus4/D.

Detailed description: This system contains measures 69, 70, and 71. The Alto Saxophone part begins at measure 69 with a half note G4, followed by eighth notes G4-A4, B4-G4, and A4-G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. Chord changes are indicated above the piano staff: G/D at the start of measure 69, D at the start of measure 70, and G/D, A/D, G/D, D, and Gsus4/D at the start of measure 71.

72

A. Sax.

H Outro 3

Piano accompaniment for measures 72-74. Chords: G/D, D, D, G/D, A/D.

Detailed description: This system contains measures 72, 73, and 74. The Alto Saxophone part starts at measure 72 with a half note G4, followed by eighth notes G4-A4, B4-G4, and A4-G4. A slur covers measures 72 and 73. The piano accompaniment continues with the same eighth-note patterns. Chord changes are indicated above the piano staff: G/D at the start of measure 72, D at the start of measure 73, and D, G/D, and A/D at the start of measure 74. A circled 'H' and the text 'Outro 3' are placed above the saxophone staff at the beginning of measure 74.

75

A. Sax.

Piano accompaniment for measures 75-77. Chords: G/D, D, Gsus4/D, G/D, D.

Detailed description: This system contains measures 75, 76, and 77. The Alto Saxophone part starts at measure 75 with a half note G4, followed by eighth notes G4-A4, B4-G4, and A4-G4. A slur covers measures 75 and 76. The piano accompaniment continues with the same eighth-note patterns. Chord changes are indicated above the piano staff: G/D at the start of measure 75, D at the start of measure 76, and Gsus4/D, G/D, and D at the start of measure 77.

78

A. Sax.

Piano accompaniment for measures 78-80. Chords: D, G/D, A/D, G/D, D, Gsus4/D. Includes a fermata over the final note of the saxophone part.

81

A. Sax.

I ending

Piano accompaniment for measures 81-83. Chords: G/D, D, D, G/D, A/D, G/D, D. Includes a fermata over the final note of the saxophone part and a dynamic marking of *f*.