

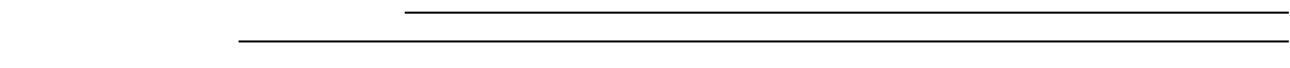
Drums &
Percussion

Rodger Hodgson

Give A Little Bit

for SATB Choir and Open Score Band
arr. Alexander Jaye

as made famous by Supertramp



Rodger Hodgson

(Supertramp)

Give A Little Bit

For SATB Choir & Open Score Band

c.4 mins

AJ-ARR010

Permission to perform this arrangement in public must be obtained from the arranger (Alexanderjaye@Outlook.com), the current publisher or the society controlling the performance rights. All enquiries for scores and parts should be directed to the arranger or the current publisher.

Programme Note

This arrangement of Give A Little Bit, as made famous of Supertramp, is intended for learning musicians to record remotely - and for a range of instruments to play melodies and join the recording.

Performance Notes

- *Enjoy Yourself!*

Alexander
Jaye

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Drums & Percussion

Give A Little Bit

Rodger Hodgson
arr. Alexander Jaye

VOICE $\text{♩} = 92$ *mp joyous*

Give a lit - tle bit, Give a lit - tle bit of your love

Piano *mf*

Percussion

Drum Set

V. ³

to me, Give a lit - tle bit I'll give a lit - tle bit of my love

Pno

Perc.

Dr.

V.
 to you, There's so much that we need to share So

Pno
 A G A G Bm Esus4 E D/F#

Perc.

Dr.

V.
 send a smile and show you care

Pno
 G Bm A G/A A

Perc.

Dr.

Chorus 2
mf

14

V. *I'll give a lit - tle bit_____ I'll give a lit - tle bit_____ of my life_____*

Pno *f*
D A D G
shaker

Perc.
claps

Dr.

16

V. *_____ for you,*

Pno A G A G

Perc.

Dr. (4)

18

V. So give a lit - tle bit, _____ Give a lit - tle bit _____ of your time__

Pno

Perc.

Dr.

20

V. _____ to me,

Pno

Perc.

Dr.

(8)

22

V. See the man with the lone - - - ly eyes oh,

Pno. Bm Esus4 E D/F#

Perc.

Dr.

24

V. take his hand you'll be sur - prised

Pno. G Bm A

Perc.

Dr. (4)

26

V.

Pno

Perc.

Dr.

Asus4 A F#m

Detailed description: This system covers measures 26 and 27. The Violin staff (V.) is empty. The Piano (Pno) staff has a treble and bass clef. In measure 26, the treble clef has chords Asus4 and A. The bass clef has a bass line. In measure 27, the treble clef has a chord F#m. The Percussion (Perc.) staff shows a pattern of cymbal hits (x) and snare hits (+). The Drums (Dr.) staff shows a bass drum pattern with snare hits (+) and cymbal hits (x).

28

(B) Sax Solo

V.

Pno

Perc.

Dr.

Bm F#m

mf

Detailed description: This system covers measures 28 and 29. A circled 'B' indicates a 'Sax Solo' section. The Violin staff (V.) is empty. The Piano (Pno) staff has a treble and bass clef. In measure 28, the treble clef has a chord Bm. The bass clef has a bass line. In measure 29, the treble clef has a chord F#m. The Percussion (Perc.) staff shows a pattern of cymbal hits (x) and snare hits (+). The Drums (Dr.) staff shows a bass drum pattern with snare hits (+) and cymbal hits (x). A dynamic marking of *mf* is present in the piano part.

This musical score is for the song "Give A Little Bit" and is divided into two systems, starting at measures 30 and 32. The score includes parts for Voice (V.), Piano (Pno), Percussion (Perc.), and Drums (Dr.).

System 1 (Measures 30-31):

- V.:** The vocal line is silent in these measures.
- Pno:** The piano accompaniment features a steady eighth-note bass line in the left hand. The right hand plays chords in the key of B minor (Bm) in measure 30 and F# minor (F#m) in measure 31.
- Perc.:** The percussion part consists of a consistent eighth-note pattern.
- Dr.:** The drum part features a steady eighth-note bass drum pattern.

System 2 (Measures 32-33):

- V.:** The vocal line is silent in these measures.
- Pno:** The piano accompaniment continues with the eighth-note bass line. The right hand plays chords in the key of G major (G) in measure 32, C major (C) in measure 33, and G major (G) in measure 34.
- Perc.:** The percussion part continues with the eighth-note pattern.
- Dr.:** The drum part continues with the eighth-note bass drum pattern.

34 **(C) Break 1**

V.

Pno

Perc.

Dr.

36

V.

Pno

Perc.

Dr.

2

38

V.

Pno

Perc.

Dr.

A D/A A7 D/A G

2

40

(D) Chorus 3

V.

Pno

Perc.

Dr.

D A D G

Give a lit - tle bit _____ Oh give a lit - tle bit _____ of your love _____

42

V.
 — to me

Pno
 A G A G

Perc.

Dr. (4)

44

V.
 I'll give a lit - tle bit, — I'll give a lit - tle bit, — of my life —

Pno
 D A D G

Perc.

Dr.

46

V. — for you

Pno A G A G

Perc.

Dr. (8)

48

V. Now's the time that we need to share so

Pno Bm Esus4 E D/F#

Perc.

Dr.

50

V. find your - self We're on our way back home

Pno Gsus4 G C G

Perc.

Dr.

52 (E) Break 2

V. Oh go - ing home

Pno A D/A A7 D/A

Perc.

Dr.

54

V. Don't you need don't you need to feel_ at home_

Pno A D/A A7 D/A

Perc.

Dr. 2 //

56

V. oh yeah_ we got - ta sing

Pno A D/A A7 D/A

Perc.

Dr. 2 //

58 **F** **Outro 1** *mf*

V. *Sing* Bet - ty

Pno *f joyous* D G/D A/D G/D D Gsus4/D

Perc.

Dr.

60 Lou Yeah, come a - long

Pno G/D D

Perc.

Dr. **2** //

62

V.

Pno

Perc.

Dr.

64

V.

Pno

Perc.

Dr.

66 **G** **Outro 2** *f*

V. *too* *Sing* *Bet - ty*

Pno *D* *G/D* *A/D* *G/D* *D* *Gsus4/D*

Perc.

Dr.

68 *Lou* *Yeah, come a - long*

Pno *G/D* *D*

Perc.

Dr. **2**

70

V.

Pno

Perc.

Dr.

too

D G/D A/D G/D D Gsus4/D

72

V.

Pno

Perc.

Dr.

Ooh

G/D D

Yeah, come a - long

74 **(H)** **Outro 3** *ff*

V. *too* *Sing Bet - ty*

Pno *D G/D A/D G/D D Gsus4/D*

Perc.

Dr.

76 *Lou* *Yeah, come a - long*

Pno *G/D D*

Perc.

Dr. **2** **//.**

78

V.

Pno

Perc.

Dr.

too

D G/D A/D G/D D Gsus4/D

80

V.

Pno

Perc.

Dr.

Ooh

Yeah, come a - long

G/D D

82 **I ending**

V.

Pno

Perc.

Dr.

The musical score is arranged in four staves. The top staff is for the guitar (V.), showing a melodic line with a circled 'I ending' above it. The second staff is for the piano (Pno), featuring a bass line with chords and a dynamic marking of 'f'. Chord symbols 'D', 'G/D', 'A/D', 'G/D', and 'D' are placed above the piano staff. The third staff is for percussion (Perc.), showing a simple rhythmic pattern with two short horizontal lines. The bottom staff is for drums (Dr.), showing a more complex rhythmic pattern with a star symbol above the first note and a fermata over the second note.