

High Melody in C

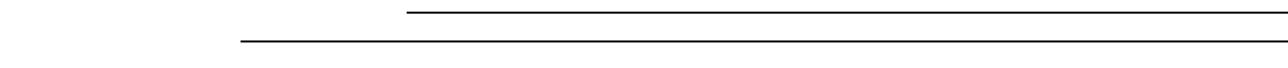
Violin
Flute
Oboe

Rodger Hodgson

Give A Little Bit

for SATB Choir and Open Score Band
arr. Alexander Jaye

as made famous by Supertramp



Rodger Hodgson

(Supertramp)

Give A Little Bit

For SATB Choir & Open Score Band

c.4 mins

AJ-ARR010

Permission to perform this arrangement in public must be obtained from the arranger (Alexanderjaye@Outlook.com), the current publisher or the society controlling the performance rights. All enquiries for scores and parts should be directed to the arranger or the current publisher.

Programme Note

This arrangement of Give A Little Bit, as made famous of Supertramp, is intended for learning musicians to record remotely - and for a range of instruments to play melodies and join the recording.

Performance Notes

- Enjoy Yourself!

Alexander
Jaye

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Treble Melody (In C)

Give A Little Bit

Rodger Hodgson
arr. Alexander Jaye

♩ = 92

Treble Melody

Piano

mf

G D A D G A G A G D A

6

D G A G A G Bm Esus4 E D/F#

11

G Bm A G/A A

14 **A** Chorus 2

mf

D A D G A G

f

17

A G D A D G

20

A G A G Bm Esus4 E D/F#

24

G Bm A Asus4 A

27

(B) Sax Solo

mf

F#m Bm F#m

mf

30

Bm F#m G

(C) Break 1

33

C G A D/A A7 D/A

f

36

A D/A A7 D/A A D/A

(D) Chorus 3

39

A7 D/A G D A D G

42

A G A G D A

45

D G A G A G

48

Bm Esus4 E D/F# Gsus4 G

E Break 2

51

Musical notation for section E Break 2, measures 51-53. The treble clef staff shows a melodic line with eighth notes and slurs. A dynamic marking *f* is present. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chords are labeled C, G, A, D/A, A7, and D/A.

54

Musical notation for section E Break 2, measures 54-56. The treble clef staff continues the melodic line. The piano accompaniment continues with chords and single notes. Chords are labeled A, D/A, A7, D/A, A, and D/A.

F Outro 1

57

Musical notation for section F Outro 1, measures 57-60. The treble clef staff shows a melodic line ending with a double bar line. A dynamic marking *f* is present. The piano accompaniment includes chords and single notes. Chords are labeled A7, D/A, D, G/D, A/D, G/D, D, and Gsus4/D. A dynamic marking *f joyous* is present.

60

G/D D D G/D A/D

63

G/D D Gsus4/D G/D D

66 **G** Outro 2

D G/D A/D G/D D Gsus4/D

69

G/D D D G/D A/D G/D D Gsus4/D

H Outro 3

72

G/D D D G/D A/D

75

G/D D Gsus4/D G/D D

78

D G/D A/D G/D D Gsus4/D

I ending

80

G/D D D G/D A/D G/D D

f