

Lower Melody  
In C

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Cello  
Trombone  
Bassoon

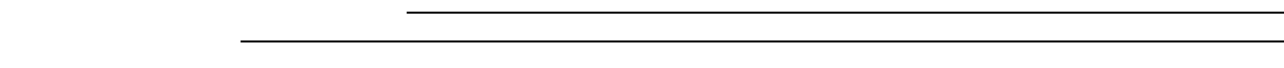
Rodger Hodgson

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# Give A Little Bit

for SATB Choir and Open Score Band  
arr. Alexander Jaye

as made famous by Supertramp



Rodger Hodgson

(Supertramp)

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# Give A Little Bit

*For SATB Choir & Open Score Band*

*c.4 mins*

AJ-ARR010

*Permission to perform this arrangement in public must be obtained from the arranger (Alexanderjaye@Outlook.com), the current publisher or the society controlling the performance rights. All enquiries for scores and parts should be directed to the arranger or the current publisher.*

## Programme Note

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*This arrangement of Give A Little Bit, as made famous of Supertramp, is intended for learning musicians to record remotely - and for a range of instruments to play melodies and join the recording.*

## Performance Notes

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- *Enjoy Yourself!*

Alexander  
Jaye

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Lower Melody (In C)

# Give A Little Bit

Rodger Hodgson  
arr. Alexander Jaye

♩ = 92

Lower Melody

Piano

6

Low Mel.

Pno

11

Low Mel.

Pno

**A** Chorus 2

14

Low Mel. *mf*

Pno *f*

D A D G A G

17

Low Mel.

Pno

A G D A D G

20

Low Mel.

Pno

A G A G Bm

23

Low Mel.

Pno

Esus4 E D/F# G Bm A

**(B)** Sax Solo

26

Low Mel.

Pno

Asus4 A F#m Bm

*mf*

29

Low Mel.

Pno

F#m Bm

31

Low Mel.

Pno

F#m G C G

**(C)** Break 1

34

Low Mel.

Pno

A D/A A7 D/A A D/A

*p* *f* *p*

37

Low Mel.

Piano dynamics: *f* (measures 37-38), *p* (measures 39-40), *f* (measures 41-42)

Piano Chords: A7, D/A, A, D/A, A7, D/A, G

40

**D** Chorus 3

Low Mel.

Piano Chords: D, A, D, G, A, G

43

Low Mel.

Piano Chords: A, G, D, A, D, G

46

Low Mel.

Piano Chords: A, G, A, G, Bm

49

Low Mel.

Pno

Esus4 E D/F# Gsus4 G C G

52

**E** Break 2

Low Mel.

*mp* *f* *mp*

Pno

A D/A A7 D/A A D/A

55

Low Mel.

*f* *mp* *f*

Pno

A7 D/A A D/A A7 D/A

58 **F** **Outro 1**

Low Mel.

*f*

D G/D A/D G/D D Gsus4/D

Pno

*f joyous*

61

Low Mel.

G/D D D G/D A/D

Pno

63

Low Mel.

G/D D Gsus4/D G/D D

Pno

66 **G** **Outro 2**

Low Mel.

D G/D A/D G/D D Gsus4/D

Pno



69

Low Mel.

Pno

G/D D D G/D A/D

Detailed description: This system covers measures 69 and 70. The Low Melody staff (bass clef) features a rhythmic pattern of eighth notes with accents and slurs. The Piano accompaniment (Pno) is in treble and bass clefs, with chords G/D, D, D, G/D, and A/D indicated above the staff.

71

Low Mel.

Pno

G/D D Gsus4/D G/D D

Detailed description: This system covers measures 71 and 72. The Low Melody staff continues with eighth notes and slurs. The Piano accompaniment includes chords G/D, D, Gsus4/D, G/D, and D.

74 **(H)** Outro 3

Low Mel.

Pno

D G/D A/D G/D D Gsus4/D

Detailed description: This system covers measures 74 and 75. Measure 74 is marked with a circled 'H' and 'Outro 3'. The Low Melody staff shows a continuation of the eighth-note pattern. The Piano accompaniment includes chords D, G/D, A/D, G/D, D, and Gsus4/D.

77

Low Mel.

Pno

G/D D D G/D A/D

Detailed description: This system covers measures 77 and 78. The Low Melody staff continues with eighth notes and slurs. The Piano accompaniment includes chords G/D, D, D, G/D, and A/D.

79

Low Mel.

Pno

G/D D Gsus4/D G/D D

82

Low Mel.

Pno

**I** ending

D G/D A/D G/D D

*f*